

MASTERMIND

Written by
Terrence Kramer

Contact
terrencekramer@gmail.com
1.416.887.2326

FADE IN:

ARCHIVAL LATE SEVENTIES DOCUMENTARY

Dramatic music and graphics begin the documentary entitled, "The Paranormal Mind." We see images move across the screen in a montage. A brain, a close up of an eye superimposed with a sunrise. Footage of cells, lightning, a human skull, a silhouette of a person with their fingers touching their temples. A man with a low husky voice narrates.

NARRATOR

There are unexplained forces in our universe that we are only beginning to understand. The power of the mind is such a force. Psychics, telepathy, clairvoyance, these are the powers of the Paranormal Mind.

INT. STUDY - DAY

The narrator and host appears in his study. An elderly man with silver hair, wearing a turtle neck and blazer.

HOST

A mother reportedly senses the plane crash that took the life of her daughter thousands of miles away. Renowned psychics like Gerald Hamilton, who predicted the exact week president Nixon would resign. Or Joan Denet, who astonished the world with her prediction of the assassination of both Kennedy's and Martin Luther King. Are these abilities real? Or is it as some sceptics claim,...an elaborate hoax?

INT. LABORATORY

Soft electric piano plays. We see a laboratory with scientific equipment. A man wearing a lab coat turns knobs and jots down information on a clip board.

NARRATOR

At the Institute of Neuroscience in San Diego California, doctor Jeff Williams and his team are trying to solve these very questions using state of the art technology.

(CONTINUED)

CONTINUED:

We see a teenage girl with sensors attached to her forehead, sitting on an examination table.

DR. WILLIAMS (O.S.)

Our plan is to measure brain activity of people with extra sensory ability. One of the ways we do this is we use something called, magnetoencephalography or an M.E.G.

CUT TO

DR. WILLIAMS

Our goal is to understand what happens to these parts of the brain that light up when someone displays psychic activity.

CUT TO

We see young boy in a chair with a woman sitting across from him at a table. The woman is staring at a book. The boy is talking.

NARRATOR (V.O.)

One of doctor Williams most amazing subjects is a seven year old boy named Andrew Parsons.

DR. WILLIAMS (V.O.)

Andrew has an extraordinary ability to read minds with what we call telepathy. By studying his ability, he's helped us see where in the brain these phenomenon originate.

NARRATOR (V.O.)

Seen here, Andrew is saying the words out loud that are being read by Dr. Williams assistant.

CUT TO

Interview with Andrew. We see Doctor Williams sitting near Andrew on the edge of the desk.

ANDREW

I just think and the words come into my mind.

DR. WILLIAMS

Do you like having this ability?

(CONTINUED)

CONTINUED:

The boy shrugs his head.

ANDREW

Yes.

CUT TO

Doctor Williams interview.

DR. WILLIAMS

It's truly an amazing gift that Andrew has. He is I would argue, the most advanced psi in the world, and one that I think will help us understand the awesome potential of the human mind for years to come.

CUT TO

32 years later

EXT. SIDE WALK - DAY

A bright sunny day. Point of view of people walking by. Occasionally someone glances at us before disappearing off screen.

Andrew walks along the street, occasionally returning their glances. He's aged into a man, but a part of the boy is still visible.

The sun is glaring in his eyes. Someone calls out his name.

VOICE (O.S.)

Andrew!

Andrew looks back to see his old friend Tyson standing outside a restaurant having a smoke. Tyson is a strong, good looking guy around the same age as Andrew.

TYSON

Hey man!

ANDREW

Hey!

Andrew walks back over and shakes his hand.

TYSON

Come here.

Tyson gives him a hug.

(CONTINUED)

CONTINUED:

ANDREW

It's great to see you. How's it going?

TYSON

It's good man.

ANDREW

What are you up to these days? You're looking good there.

TYSON

Oh yeah man, thanks. You know I'm a film director now. Mostly commercials and TV movies. Stuff like that,...

ANDREW

Sure, that's fantastic.

TYSON

So what's going on with you man?

ANDREW

You know just the usual stuff,..work..and...

TYSON

Well, I almost forgot, are you still,...?

Andrew looks confused.

TYSON (cont'd)

Psychic or whatever?

ANDREW

Oh, yeah. No.

TYSON

I wasn't sure if it's a sensitive subject or not.

ANDREW

No. It kind of disappeared around twenty eight.

TYSON

Really? Well look, I'm just out for a smoke, but I'm in a meeting with some producers so,...

(CONTINUED)

CONTINUED:

ANDREW

Oh hey, no problem. I'm just on my way to work too so,..see you around?

TYSON

Hey man I don't want to end it like this, are you free later?

ANDREW

I believe I am.

TYSON

Well why don't I grab us some alcohol and you come over to my place Tomorrow night. We'll hang out.

ANDREW

Ah yeah I'd like that.

TYSON

Here dude.

Tyson hands him a card and pats him on the shoulder.

TYSON (cont'd)

Call my cell.

ANDREW

Yeah okay, I will.

TYSON

Great see you later.

ANDREW

Bye. Great running into you again.

As Tyson leaves, Andrew holds the card up for a moment and reads his name. TYSON BOYER, Director.

INT. ROBERT BALDWIN COMMUNITY CENTER - CLASSROOM - DAY

The walls of the classroom are covered with art by the kids. Chairs are organized around a table. Children begin to shuffle into the room.

Andrew walks in with a smile.

ANDREW

How's everybody doing today? Nice to see you.

No one responds.

(CONTINUED)

CONTINUED:

ANDREW (cont'd)
Okay guys, grab a seat.

There are six kids ranging from seven to ten years old.
They sit quietly.

Andrew takes a seat.

A nine year old boy named Marcus walks in.

ANDREW (cont'd)
Take a seat please Marcus.

Marcus finds a chair.

ANDREW (cont'd)
So, welcome back everyone. Last week we spent a little time working on our butterflies, and I'm glad to see some of you brought them today. We talked about how a butterfly starts as a caterpillar. Then it goes through a metamorphosis as a cocoon, and then finally into a butterfly. Which is the change we'd like to make in our lives. The butterfly can mean new friends, doing good in school- Marcus can you put that away?

Marcus is playing a hand held video game. He ignores Andrew.

ANDREW (cont'd)
Marcus?

Andrew walks over and takes it out of the boys hands.
Marcus makes a big fuss.

ANDREW (cont'd)
I'll give it back to you after we're done. Okay?

MARCUS
No!

ANDREW
Marcus! After we're done!

Marcus is crying. Andrew sits back down at the table.

ANDREW (cont'd)
Rachael, can you tell us what kind of change you're butterfly represents?

(CONTINUED)

CONTINUED:

Rachael is shy and shakes her head no.

ANDREW (cont'd)
No? Okay how about you Keith?

KEITH
I want to be better at sports.

ANDREW
Okay that's good. Sports is good.
Marcus is there something you want to
be good at?

Marcus screams.

MARCUS
No! No! Fucking, fuck, fuck, mother
fucker, I hate this, piss and shit
mother fucker!

ANDREW
Marcus!

As Marcus continues to swear and scream, his voice becomes
distant.

We see Marcus up close. Everything goes dark.

Muffled sounds. A blurry image appears. We see the floor,
and a pair of adult legs walking towards us. A man peers
down at us. Todd Hampton the supervisor.

INT. OFFICE - DAY

Inside Todd Hampton's office, Andrew sits and contemplates
while Todd becomes increasingly agitated.

TODD
Did you get a doctor to look at this?

ANDREW
Not yet.

TODD
Well, you should take the rest of the
day off.

The two stare in silence.